Editors and Contributors of Sunshine/Noir II: Writing from San Diego and Tijuana: Wednesday, February 24th at 7 p.m. in Love Library, Room 430.

“Sunshine/Noir II continues the work of unmasking the tourist spectacle in a city that holds illusion as a civic virtue.” —Mike Davis

Assaf Gavron with special guest, Aviya Kushner: Wednesday, March 9th at 7 p.m. in Love Library, Room 430.

A chill settled on the hilltop during the course of the night and sparkled when morning broke in millions of refractions of frost from among clods of earth, gardening tools, cacti, upturned push cars, and on the windshields of vehicles. The day opened its eyes with a wide yawn, and hours would go by before it would shake off the cold. —From, The Hilltop

The Laurie Okuma Memorial Reading presents, Vievee Francis: Wednesday, March 23rd at 7 p.m. in Love Library, Room 430.

What chaos the face when gutted so. We gasp on the shore of it, our skin chafed by the sand of it, our chambers ruptured on its rocks. —From, “Grasp”

Malena Mörling: Wednesday, April 6th at 7 p.m. in Love Library, Room 430.

Not a dress, a death—
Not a coat, a coffin—
Not the sole of a shoe, a soul
that can’t be glued to the underside of anything— —From, “Wearing a Death”

Garth Greenwell with special guests, Mary Rakow & James Byrne: Wednesday, April 13th at 7 p.m. in Love Library, Room 430.

…but then our fantasies are always more vivid than the stuff of life that feeds them, life which always disappoints us until we can embellish it in memory. —From, Mitko

SDSU MFA Graduate Reading: Wednesday, April 27th at 7 p.m. in Scripps Cottage.

An Evening of Spoken Word Poetry featuring, Mercedes Holtry & Ant Black: Wednesday, March 4th at 7 p.m. in Love Library, Room 430.

I am birthed from oppressed and oppressor. —From, “My Blood is Beautiful”